

# Praise, My Soul, the King of Heaven

Praise, my Soul

John Goss

The first system of the piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 6/4 time signature. The music consists of a steady accompaniment of chords and moving lines in both hands, primarily using quarter and eighth notes.

Unison

The second system includes a vocal line in a treble clef with lyrics: "Praise, my soul, the King of heaven, to his feet thy tri - bute bring;". The piano accompaniment continues with a similar texture to the first system, supporting the vocal melody.

The third system includes a vocal line with lyrics: "ran - somed, healed, re - stored, for - gi - ven, who like me his praise should sing?". The piano accompaniment continues with a similar texture to the first system, supporting the vocal melody.

The fourth system includes a vocal line with lyrics: "Al - le - lu - ia, Al - le - lu - ia, praise the e - ver - last - ing King.". The piano accompaniment continues with a similar texture to the first system, supporting the vocal melody.

Harmony

Praise him for his grace and fa - vour to our fa - thers in dis - tress;

praise him still the same as ev - er, slow to chide, and swift to bless:

Al - le - lu - ia, Al - le - lu - ia, glo - rious in his faith ful - ness.

Sopranos only

3. Fa - ther - like, he tends and spares us, well our fee - ble frame he knows;

in his hands he gent - ly bears us, res - cues us from all our foes.

Al - le - lu - ia, Al - le lu ia, wide ly as his mer - cy flows.

Descant Leonard Blake (b. 1907)

4. An gels, help us to a - dore him; ye be - hold him face to face;

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sun and moon bow down be - fore him, dwell - ers all in time and space:

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The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "sun and moon bow down be - fore him, dwell - ers all in time and space:". The second staff is another vocal line in treble clef with the same key signature and lyrics "sun and moon bow down be - fore him, dwell ers all in time and space:". The piano accompaniment is shown in the bottom two staves, with a treble clef on top and a bass clef on the bottom, both in the same key signature. The piano part features chords and moving lines that support the vocal melody.

*ral.*  
Al - le - lu - ia, Al - le - lu - ia, praise with us the God of grace.

Al - le - lu - ia, Al - le - lu - ia, praise with us the God of grace.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are "Al - le - lu - ia, Al - le - lu - ia, praise with us the God of grace." Above the first measure of this staff is the tempo marking *ral.* (rallentando). The second staff is another vocal line in treble clef with the same key signature and lyrics. The piano accompaniment is shown in the bottom two staves, with a treble clef on top and a bass clef on the bottom, both in the same key signature. The piano part features chords and moving lines that support the vocal melody.