

O for a closer walk

Words by
W. Cowper 1731-1800

Melody : Scottisch Psalter, 1635
Arranged by : C.V. Stanford 1852-1924

Andante molto tranquillo

SOPRANO Organ

S. Org.

5 walk with God, A calm and heav'n-ly frame; A

S. Org.

9 light to shine up - on the road That leads me to the

S. Org.

13 Lamb!

Org.

17

S.

A. *p*

T. *p*

B. *p*

Org.

Re - turn, O Ho - ly Dove, Re - turn! Re -

Re - turn, O Ho - ly Dove, Re - turn! Re -

Re - turn, O Ho - ly Dove, Re - turn!

21

S. *p*

A. *p*

T. *p*

B. *p*

turn! Re - turn! I

turn! Re - turn! I

turn! Re - turn! I

Sweet mes-sen-ger of rest; I

Org.

26

S. hate the sins that made thee mourn,

A. hate the sins that made thee mourn, that made thee

T. 8 hate the sins that made thee mourn, that made thee

B. hate the sins that made thee mourn, that made thee

Org.

30

A. mourn,

T. 8 mourn, And drove thee from my breast.

B. mourn, And drove thee from my breast.

Org.

35

S. *mf*
So shall my walk be close with God,
p

A. So shall my walk be

T. *p*
So shall my walk be

B. *p*
So shall my walk be

Org. *cresc.*

40

S. *p*
Calm and ser-erne my frame;

A. *p*
close with God Calm and ser-erne my frame;

T. *p*
close with God, Calm and ser-erne my frame;

B. *p*
close with God, Calm and ser-erne my frame;

Org. *cresc.*

45

S. So pur - er light shall mark the road *sempr f*

A. So pur - er light shall mark the road *sempr f*

T. So pur - er light shall mark the road *sempr f*

B. So pur - er light shall mark the road *sempr f*

Org.

50

S. That leads me to the Lamb. *f p*

A. That leads me to the Lamb. *f dim. p*

T. That leads me to the Lamb. *f dim. p*

B. That leads me to the Lamb. *f dim. p*

Org.

55

A musical score for SATB (Soprano, Alto, Tenor, Bass) and Organ. The score consists of five staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Organ. The music is in common time, with a key signature of three flats. Measure 55 begins with a rest for all voices. The organ part features sustained notes with grace notes and slurs. The vocal parts remain silent throughout the measure.